# Kristin



# Kristin Auditorium Venue Specifications





The Auditorium is a feature of the school. With *seating capacity for over 1,000*, it is an effective space for large-scale student productions, school presentations and assemblies. The facility includes state-ofthe-art sound and lighting equipment, with two full time staff managing the busy Auditorium schedule.

# Physical address

360 Albany Highway, Albany Gate 2 Best entrance for Auditorium Carpark

# Venue Bookings

Maggie Cross Operations Manager 021 1209 350 mcross@kristin.school.nz

# Seating



1023

Total Seating Capacity

996

Stalls Row A removed (standard)

| Stalls Level All rows                               | 677  |
|---|--|
| Stalls Level Row A removed                          | 650 (std)  |
| Balcony Level                                       | 346  |
| Accessibility Seating                               | 4 The green and red seats in<br>the downstairs layout (left plan)<br>are all removable |
| Removeable seat for<br>Wheelchairs                  | H8-10, H29-31, S15-18  |
| Must be held for Volunteer<br>Fire Warden positions | H1, H38, R15, R16, EE15  |



# Stage

# **Full Performance Stage Dimensions**

10500 mm Width

Depth

Stage Floor Type Black painted structural plywood

**11860**mm Proscenium Arch Width

5800<sub>mm</sub> Proscenium Height

8000 mm

Backstage Area

Loading Dock/ Rear crossover

### Items available on request

15 x 1800mmx1200mm
Steel Deck Risers

2 x 600mm high Threads

200, 400, 600, 800mm high *Steel Riser Legs* 

200mm and 400mm *Flat Skirts* 

200mm high x various lengths

Box Infills for choir setups

# Masking

- Rear tabs covering the back wall
- Back wall is painted white to be used as a cyclorama
- 3 x sets of legs
- Gauze available can be rigged behind the house curtain or midstage





# Other

### Grand piano

# Yamaha C7

situated in the pit at ground seating level (able to be rolled out of theatre)

### Lectern

with lectern mics and video foldback included in stage hire if needed

## Air conditioning

to full space



# Lighting

| Lighting Control System | Network patch points to all lighting positions<br>2 x CAT6A points from Dimmers/Power to Control                                      |
|-------------------------|---|
| Plans and show files    | Available on request  |
| Console                 | ETC ION XE 20   |
| Power                   | 8x 3ph power outlets available<br>3 x Theatrelight DB Packs   |
| Dimmers                 | 5x dimmer packs (4x in use for std rig)   |
| Lighting Grid Overstage | 300mm Black box truss hanging on 4x 1T chain<br>hoists (must stay in position)<br>4x LX bars on this truss                            |
| Lighting truss FOH      | 12m 300mm White box truss hanging on 2x 1/2T<br>chain hoists capable of 300kg spread load 50kg<br>point loads (must stay in position) |
| Followspot positions    | Available at rear of Balcony  |
| House lights            | House lights are independent from LX control, various settings available  |

# Audio

| Main Left & Right<br>Speaker Cluster(s) | 4x Martin Audio T1215<br>4x Martin Audio T1230<br>2x Martin Audio TGRID fly  |
|---|--|
| Centre Speaker Cluster                  | 8x Martin Audio W8LM<br>The centre cluster is a temporary fixture and<br>will be flown as and when required by the<br>school/hirer utilising house motors. |
| Subwoofer(s)                            | 4x Martin Audio SX218<br>Subwoofers Ground Stacked L & R   |
| Front fill Speakers                     | 6x Martin Audio CDD6   |
| Delay Speakers<br>(under balcony)       | 6x Martin Audio CDD6   |
| Onstage Monitors                        | 2x 10" Martin Audio <i>downstage</i><br>2x 15" Martin Audio <i>side fill</i><br>1x Martin Audio 4ch <i>amplifier</i>                                       |
| Console                                 | Digico S31 <i>main</i><br>Digico D-rack 32/16<br>Digico DMI 8 Card   |
| RF Microphones                          | 2x Shure U4d<br>2x Sennheiser SKN500G4   |

### Available on request (POA)

| RF Microphones    | 5x Shure SM58<br>6x Oktava MK-012-01<br>2x Sennheiser e606<br>2 x Audix M1250B<br>2x Audix i5<br>1x Audix D6<br>1x Audix D4<br>2x Sennheiser SKN500G4 (RF)<br>2 x Audix SCX25A (piano)                            |
|-------------------|---|
| Microphone stands | 6x tall straight stands<br>10x tall stands<br>7x short stands   |
| Monitors          | 2x 10" DB Opera Active<br>2 x10" Turbosound IQ10 Active   |
| Comms             | 2 channel Clear Comms receiver<br>4 x radio comms packs and headsets<br>Separate comms loop to the Livestream office<br>Comms available at ops, backstage, onstage<br>right and left, followspot room, downstage. |



# Audio Visual

| <b>Projection System</b>     | Epson L1100 6K laser projector Long throw lens  |
|------------------------------|---|
| Screen size                  | 4m wide placement is in front of the house curtain  |
| Screen aspect ratio          | 16:9  |
| Camera                       | PTZ Canon CR-N500 used for backstage feed and recording and live streaming                                    |
| Video distribution<br>system | Just Add Power video distribution system with ability to plug in devices at the lectern and at sound ops area |



# Facilities

# **Dressing Rooms**

- Adjacent Drama room can be used as a dressing room on request
- Sports changing rooms connected to stage can be booked on request

# Green Room

- Greenroom is the rear crossover for the mainstage
- 2x screens for stage feed
- Contains storage of risers and EWP
- Amenities: Small kitchen
- Cleaning supplies
- Loading dock with truck access – 1250mmH from ground level





# Foyer and Public Areas

# Fire Wardens

- PA with bluetooth for playback
- 1x radio mic
- Kitchen available with servery available by request
- Box Office desk
- Mens and womens bathrooms

All external hirers are required to supply volunteer fire wardens based on the expected number of people attending their event. The Kristin Chief Fire Warden will brief the volunteers on arrival of their responsibilities during the hire period.

# Accessibility

Wheelchair access

2x mobility parks

outside the theatre

# Wheelchair access to stage on request

# 4x wheelchair seats

with support person seats attached

